

Bid. Auct. Cats.



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COIN SALES. 1863.

			Days Sale	
1	Greek coins	2 February	2	
2	Count Roma & T. Bliss	4 Feb'y	2	
3	Smyth.	23 Feb'y	2	
4	B. Nightingale	25 Feb'y	2	
5	W. Prideaux	28 May	3	
6	Amateur	2 June	2	
7	Chev. ² Ivanoff	29 June	6	
8	Thos. Hankener } J. C. Ross }	7 July	3	
9	Francis Hobler	21 December	3	

Wm Boyne

4 Lindsey Row

Chelsea.

CATALOGUE
OF
A VERY VALUABLE ASSEMBLAGE
OF
GREEK COINS,
CHIEFLY IN SILVER, & ALL VARIED,
THE PROPERTY OF
AN AMATEUR, DECEASED,
COMPRISING
SYRACUSAN MEDALLIONS OR DECADRACHMS;
A TRULY WONDERFUL UNIQUE ASSEMBLAGE OF
EIGHT TETRADRACHMS OF AMPHIPOLIS,
ALL IN SPLENDID PRESERVATION, WHICH IS SELDOM THE CASE
WITH FULL-FACED COINS;
Two Tetradrachms of Chalcis; Persian Satraps;
GOLD DOUBLE STATER;
A FINE SERIES OF TETRADRACHMS OF SYRIAN KINGS;
TWENTY-FIVE TETRADRACHMS OF ARADUS,
AND OTHERS TOO NUMEROUS TO MENTION;
INCLUDING A FEW UNPUBLISHED ROMAN AUREI,
&c. &c.

WHICH WILL BE SOLD BY AUCTION,
BY MESSRS.

S. LEIGH SOTHEBY & JOHN WILKINSON,

AUCTIONEERS OF LITERARY PROPERTY AND WORKS ILLUSTRATIVE OF THE FINE ARTS,
AT THEIR HOUSE, No. 13 (late 3) WELLINGTON STREET, STRAND, W.C.
On MONDAY, the 2nd of FEBRUARY, 1863, and following Day,
AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days previous, and Catalogues had.

This book is loaned,
as unrelated to the objects of
The Hispanic Society of America.
By order of the Trustees.....

CONDITIONS OF SALE.

- I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the seller cannot decide the said dispute.
 - II. No person to advance less than 1s.; above Five Pounds 2s. 6d., and so on in proportion.
 - III. The Purchasers to give in their names and places of abode, and to pay down 5s. in the Pound, if required, in part of payment of the Purchase-money; in default of which, the Lot or Lots purchased to be immediately put up again and re-sold.
 - IV. The Sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.
 - V. The Lots to be taken away at the Buyer's Expense, immediately after the Conclusion of the Sale; in default of which, Messrs. S. LEIGH SOTHEY & JOHN WILKINSON will not hold themselves responsible if lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the Purchaser. If at the expiration of Two DAYS after the conclusion of the Sale, the Lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expence, the same as if re-sold, will be added to the amount at which they were bought. Messrs. S. LEIGH SOTHEY & JOHN WILKINSON will have the option of re-selling the Lots uncleared either by public or private sale, without any notice being given to the defaulter.
 - VI. Upon failure of complying with the above conditions, the money required or deposited in part of payment shall be forfeited; and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulter at this sale.*
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Gentlemen who cannot attend the Sale, may have their Commissions faithfully executed by their humble Servants,

S. LEIGH SOTHEY & JOHN WILKINSON,
Wellington Street, Strand.

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20
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Mionnet's useful and excellent Scale of Sizes.

CATALOGUE
OF
A VALUABLE ASSEMBLAGE
OF
GREEK COINS,
THE PROPERTY OF
AN AMATEUR, DECEASED.

FIRST DAY'S SALE.

MISCELLANEOUS.

LOT

1	Provincial Pennies and Halfpennies, Tradesmen's Tokens, and others, all varied, <i>some rare or fine</i>	220	/	2	..
2	Silver Medals, varied, one <i>obv.</i> and <i>rev.</i> Bust, <i>fine Eastwood</i>	3	"	17	"
3	Aes Grave of Tudor, <i>obv.</i> helmeted Head to right, and 1 behind, <i>rev.</i> Wheel and 1, <i>rare and fine Remondent</i> size 16.	1	/	2	"
4	Aes Grave, <i>obv.</i> and <i>rev.</i> youthful head of Apollo, <i>rare</i> ; <i>obv.</i> head of Janus, <i>rev.</i> Prow, 1 above sizes 16 and 16 $\frac{1}{4}$.	2	/	11	"
5	Semis, <i>obv.</i> helmeted Head to right, club behind, s in exergue, <i>rev.</i> same to left, <i>rare and well preserved Eastwood</i>	1	3	6	"
6	Semis, <i>obv.</i> Bull to left, <i>rev.</i> Wheel; Triens, <i>obv.</i> Club, <i>rev.</i> Fulmen; Quadrans, <i>obv.</i> and <i>rev.</i> Hand; <i>all desirable</i>	3	/	"	"
7	Sextans and others, all varied; one of Tudor, <i>obv.</i> Froglet, <i>rev.</i> Anchor (first noticed by Avellino), <i>rare, though not of the remotest period</i>	4	"	15	"
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9	13	"	8 Sextans, &c. 4, one <i>obv.</i> and <i>rev.</i> Phrygian Bust; another of Hadria, <i>obv.</i> Sea Tortoise, <i>rev.</i> Wheel. Uncertain Ptolemies, 3	<i>Remnant</i>	sizes 11 and 12.	7
	16	"	9 Triens, Quadrans, Sextans, and others <i>Lincoln</i>		small sizes.	24
1	2	"	10 Roman Consular Coins, in copper, varied, many of Campanian fabric	<i>Remnant</i>		146
	19	"	11 Byzantine Coins, copper, varied, some curious	<i>Lincoln</i>		80
1	9	"	12 Byzantine Coins, varied from the preceding	<i>do</i>		80
	15	"	13 False Coins and Medallions, by <i>Cavino</i> and others: Otho, Titus, <i>rev.</i> Colysæum; Cleopatra, <i>rev.</i> Fertility; Didius Julianus, <i>rev.</i> Quadriga; Helena, <i>rev.</i> Abundance; all of fine work, and desirable			5
	14	"	14 False Coins, &c. all varied, fine	<i>Remnant</i>		18

GREEK COINS. COPPER.

1	7	"	15 Campania, Quadrans, <i>obv.</i> head of Hercules, <i>rev.</i> Bull and serpent to right, ROMA. in exergue, but minted probably at Capua, fine. Aesernia, <i>rev.</i> Eagle. Cales, 2, varied. Capua, 2, one with head of Juno; another, Victory crowning a trophy; others, varied			8
	11	"	16 Ariminum, head of Vulcan, <i>rev.</i> Mars to left, rare. Catana, <i>rev.</i> Bull to right. Neapolis, 8, varied. Suesa, 2. Lucani in genere. Metapontum. Posidonia. Paestum; and various others			25
	12	"	17 Bruttii in genere, all different, a fine, interesting assortment			14
1	1	"	18 Locri Bruttii, 2. Hipponium, <i>rev.</i> Vase. Valentia, 4. Rhegium, 6, varied. Orra (Calabriae), 2. Petelia. Others, varied; various fine	<i>Eastwood</i>		22
1	5	"	19 Mamertini, varied. Agrigentum Siciliae. Catana, with head of Jupiter-Ammon. Centuripae, varied. Gela, <i>rev.</i> Bull. Menaenum, <i>rev.</i> Biga. Panormus, <i>rev.</i> Warrior. Agathocles. Syracusae, 6. Hiero I. and II. Tauromenium; all varied, some fine	<i>Eastwood</i>		28
	12	"	20 Maronea in Thracia. Perinthus. Kings of Macedonia, Cassander, <i>rev.</i> Lion; <i>rev.</i> Tripod. Perseus. Philippus V; and others, all varied	<i>Bonell</i>		30
1	18	"	21 Thessalia in genere, 6. Aenianes, <i>rev.</i> Dove to left, fine. Larissa, <i>rev.</i> Buckler. Traelium. Oetaei. Amphipolis. Sinope, fine. Amisos, 6. Delos. Melos. Julis. Prusias. Others; some rare and fine	<i>Remnant</i>		52

22	Bosphori reges, 2, varied. Chios. Ephesus. Clazomene. Miletus. Erythrae, 10, <i>some very fine</i> . Smyrna, 6. Others, varied	Borell	28	23	10	"
23	Smyrna. Samos. Rhodus, 2, <i>large sizes</i> . Calymna, 3. Athenae. Sardes. Attalia. Syria reges, 20, varied	Hoffman	35	"	15	"
24	Syria reges, 35. Commagene, of Antiochus XIV, &c. Antiochia. Marathus. Samosata, <i>rev.</i> Lion. Tripolis. Tyrus; and others; <i>some very desirable</i>	Hewardent	48	2	"	"
25	Ptolemies, varied, some uncertain. Berenice. Cleopatra; and others. Cyrenaica-Romana, <i>rev.</i> L. LOLLIVS., Stag, v. Muller, " <i>Cyrénaïque</i> ," 1st vol. 1860, page 156, &c. Cyrene. Carthage, &c.; <i>some rare, others fine</i>	Eustwood	40	1	3	"
26	Iol, head of Augustus, <i>rev.</i> bearded Bust, probably of Syphax. Carthago, 3, <i>all scarce</i> . Others of numerous Cities; all varied, <i>some interesting for study</i>	Hewardent.	75	2	"	"
27	Alexandria, copper, of various Emperors and Empresses, ~~including the rare one of Zenobia~~ , as <i>Mt.</i> VI, n. 3536, L. E., Hope to left	Paris	26	1	"	"
28	Alexandria, varied from the last	Lincoln	73	"	12	"

ROMAN GOLD.

29	Caracalla, <i>obv.</i> youthful laureated and paludated Bust, <i>rev.</i> cos. II., Emperor in quadriga to right, <i>an extra rare, fine and valuable aureus</i>	Hewardent.	1	11	"	"
30	Elagabalus, <i>unpublished, obv.</i> beautiful Bust, <i>rev.</i> P. M. TR. P. IIII. COS. III. P. P., Sun standing to left, and holding a whip (and <i>without</i> the globe), star in front, <i>extra fine and valuable</i>	Hoffman	1	12	12	"
31	Otacilia, <i>unpublished, obv.</i> MARCIA. OTACIL. SEVERA. AVG., her Bust to right, <i>rev.</i> PIETAS. AVG., Piety standing to left, with perfume box in her left hand, a cupid at her right, <i>extra fine and valuable</i>	Hoffman.	1	40	"	"
32	Traianus Decius, <i>unpublished, obv.</i> Bust, <i>rev.</i> a variety of the GENIVS. EXERC. ILLYRICIANI. type, <i>very valuable and fine</i>		1	6	10	"

GREEK SILVER.

10	"	33	Corfinium (Italiot league), <i>rev.</i> Eight Chiefs, Victimarius, piglet, and numerals thus IA., <i>an interesting denarius</i>	1	<i>Em.</i>
15	"	34	Corfinium, <i>rev.</i> Samnite Soldier and bull reclining; <i>rev.</i> Eight Chiefs and TIII., varied from <i>Friedlander's n. 18, pl. x</i>	2	<i>Lin.</i>
1	"	35	Corfinium, <i>rev.</i> Four Chiefs and Oscan inscription; <i>rev.</i> ITALIA., Victory crowning Italy seated on bucklers, <i>fine and rare</i>	2	
14	"	36	Corfinium, <i>rev.</i> Eight Chiefs, and o in exergue; <i>rev.</i> Soldier and bull, π beneath	2	
12	"	37	Corfinium, <i>rev.</i> Eight Chiefs and p; <i>rev.</i> Soldier, bull, &c.	2	
18	"	38	Cales, Didrachm of the usual Biga type, varied; one with oval shield on obverse behind the helmeted head	2	WB
1	"	39	Cumae, 2, Didrachms, <i>one fine</i> . Neapolis, 4, all varied	6	Bon.
1	5	40	Nuceria Alfaterna, <i>obv.</i> head of the River Sarnus, <i>rev.</i> naked figure by his horse. Suesa, 2, one with adjunct trescele, <i>fine</i>	3	
1	10	41	Teanum, <i>obv.</i> head of Hercules, <i>rev.</i> Triga and Oscan legend, <i>a didrachm seldom to be obtained in such good condition</i>	1	
3	13	42	Arpi, <i>obv.</i> APIIANQN., head of Ceres to left, ear of corn behind, <i>rev.</i> Horse, star above, <i>v. Mionnet, I, p. 129, a well preserved didrachm; the rarest variety of the money of this Apulian city</i>	1	
** The Northwick specimen brought £4. 7s.					
7	"	43	Hyrium, Didrachms, all varied	3	WB
11	"	44	Rubastini, <i>sizes</i> $1\frac{1}{4}$, <i>rev.</i> PY., Wheat; <i>rev.</i> PY. ΣI. Hercules and lion, <i>v. Avellino, rare</i>	2	
1	1	45	Tarentum, varied Didrachms, <i>some fine</i>	14	
11	"	46	Tarentum, <i>small sizes</i> , varied, <i>fine</i>	35	
2	11	47	Heraclea in Lucania, <i>rev.</i> HPAKAEQN., Hercules, Alcides's son strangling the lion, <i>v. Leake, Numismata Hellenica, page 22, &c., a rare and desirable didrachm of fine work</i>	1	Bon.
18	"	48	Heraclea, <i>rev.</i> Hercules standing, two fine varieties	2	<i>Hand.</i>
6	"	49	Heraclea, 12, <i>small sizes</i> . Laus (<i>sine ep.</i>), <i>size 1; all well preserved</i>	13	
1	4	50	Metapontum, Ear of Wheat, <i>rev.</i> same, incuse, <i>well preserved sizes 1, 2, 3, $4\frac{1}{2}$, 5, 7, and 8.</i>	7	

			120	18	6
51	Metapontum, Didrachms, <i>obv.</i> head of Ceres, and others, <i>rev.</i> Wheat, desirable varieties	<i>Kenned</i> 5	"	17	"
52	Metapontum, 5, varied from the last, <i>fair coins.</i> Posidonia, 2, with Neptune, <i>rev.</i> incuse, <i>fine</i> , sizes 5 and 8	<i>do</i> 7	1	17	"
53	Posidonia, Didrachm, with whole legend and O, <i>fine</i> ; another, only ΠΟΣΕΙ. (retrograde), in very good state	<i>Bunbury</i> 2	2	10	"
54	Posidonia, 3; Thurium, 4; all Didrachms, in fair condition	7	1	5	" WB
55	Thurium, Tetradrachm, <i>obv.</i> fine helmeted head of Minerva to right, <i>rev.</i> Bull butting to right, fish in exergue, a very excellent specimen	<i>Taylor</i> 1	2	11	"
56	Thurium, two others, <i>fair</i> ; small sizes, 10, varied	<i>EVON. Bunbury</i> 12	1	9	" WB
57	Thurium, Didrachm, with a fish and ΜΟΛΟΣΣΟΣ (name of the artist, or of a local magistrate) on a base, under the bull butting to right, a gem of great merit and value, remarkably distinct, and satisfactory	<i>Eastwood</i> 1	5	2	6
58	Velia, 7, Didrachms; smaller sizes, 3, all varied. Bruttii, Hemidrachm, <i>rev.</i> Eagle, rare, well preserved	<i>Eastwood</i> 11	1	4	"
59	Bruttii, <i>rev.</i> Diana-Venatrix and hound near her, rare, size 3; <i>rev.</i> Bacchus standing, a fine Drachm	<i>do</i> 2	"	15	"
60	Caulonia, <i>obv.</i> male Deity of rather Archaic character to right, stag, &c., <i>rev.</i> incuse, all slightly varied, <i>fine</i> sizes 7 & 8.	3	2	12	" WB
61	Caulonia, 5, Didrachms; two, small. Croton, 3, <i>obv.</i> Tripod, <i>rev.</i> incuse	<i>Eastwood</i> sizes 7 and 8. 10	1	12	"
62	Croton, 9, <i>rev.</i> Eagle, &c. Locri, 2, <i>rev.</i> Eagle. Terina, <i>rev.</i> Nymph seated, playing with the sphæra or ball, a type of unfrequent occurrence	<i>Hoffman</i> 12	1	8	"
63	Croton, 4, varied. Locri, with thunderbolt	<i>Bonell</i> 5	1	16	"
64	Rhegium, <i>rev.</i> Man seated, size 4; two smaller; ~~all fine~~	<i>Eastwood</i> 8	1	2	"
65	Terina, Didrachms, varied, well preserved	4	1	4	"
*** cf. Gerhard's Work on Ancient Mirrors, about the type of Terina, Berlin, 1840.					
					<i>Bonell</i>
66	Catana, Tetradrachm, <i>rev.</i> Biga, rare. Terina, 2, size 1½. Agrigentum, Tetradrachm, <i>rev.</i> Crab; two, smaller sizes. Camarina. Gela, small sizes	<i>Taylor</i> 10	3	1	"
67	Gela, Tetradrachm, of usual types, majestic forepart of a Bull, &c., of good fabric, very fine, and of much value	1	3	3	"
*** The Northwick specimen brought £6.					

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1	1	"	68 Gela, 2, Tetradrachm and Didrachm, <i>both well preserved.</i> Himera, 2, <i>obv.</i> Cock, <i>rev.</i> square; <i>obv.</i> Cock, <i>rev.</i> Hen or Cockerel, in a square; <i>desirable coins</i> 4
1	17	"	68* Himera (probably), <i>obv.</i> Archaic helmeted Head to right; <i>rev.</i> Helmet, <i>cf. Mt. s. i, 393, 236, fine, and of the greatest</i> <i>rarity</i> size $1\frac{1}{2}$, <i>wt.</i> $10\frac{6}{10}$ <i>grs.</i> 1 *** A similar specimen in the HUBER Collection (1862) pro- duced £1. 17s. <i>Eastwood</i>
2	15	"	69 Leontini, <i>obv.</i> beautiful head of Apollo to left, <i>rev.</i> Lion's head to left, between three grains of wheat and a laurel-leaf, <i>a very fine tetradrachm</i> <i>Wimbury</i> 1
1	13	"	70 Leontini, <i>obv.</i> head of Apollo to right, <i>rev.</i> Lion's head to right, between four barley-corns, <i>size 7</i> ; another, <i>rev.</i> Horse- man, <i>size 5$\frac{1}{2}$. Messana, usual Tetradrachm, leaf in exergue, <i>fair</i> <i>Lincoln</i> 3</i>
1	2	"	71 Messana, Tetradrachm, <i>obv.</i> fine Biga to right, <i>rev.</i> Hare to right, dolphin beneath, <i>an excellent specimen, of course of</i> <i>the Athenian standard</i> 1
5	7	6	72 Naxos, <i>obv.</i> head of Silenus to right, <i>rev.</i> a seated phallic Faun, with the " <i>gravis cantharus</i> ," &c., as on gems, <i>an extra fine</i> <i>drachm, valued at £6. on the Continent</i> <i>Taylor</i> 1
	10	"	73 Naxos, <i>obv.</i> senile bust of Bacchus, with pointed beard, to left, <i>rev.</i> Grapes, <i>of early Naxian fabric, very rare and rubbed,</i> <i>size 4.</i> Messana, <i>size 1$\frac{1}{2}$, <i>fine</i> <i>Hoffman</i> 2</i>
	18	"	74 Panormus, <i>obv.</i> head of Hercules to right, <i>rev.</i> Horse's head to left, date-tree, and Phœnician legend beneath, <i>a fine tetra-</i> <i>drachm</i> 1
2	11	"	75 Panormus, <i>obv.</i> and <i>rev.</i> as before, <i>nearly as good</i> ; one, <i>obv.</i> head of Proserpine to right, <i>rev.</i> Quadriga to right, <i>a fine</i> <i>tetradrachm</i> — <i>Taylor</i> 2
	17	"	76 Panormus, <i>obv.</i> head of Proserpine to left, <i>rev.</i> Horse's head to left, &c., both varied Tetradrachms, <i>well preserved</i> <i>one false</i> <i>Lin</i> 2
1	6	"	77 Panormus, <i>obv.</i> head of Proserpine, <i>rev.</i> Horse standing to right; near, a palm-tree, long caduceus in front, <i>a desirable</i> <i>tetradrachm</i> <i>Eastwood</i> 1
	16	"	78 Segesta, <i>obv.</i> head of Egesta, <i>rev.</i> Dog. Silenus, <i>rev.</i> ΣΕΛΙ. and parsley-leaf in a sunk square, <i>a desirable specimen,</i> <i>size 6</i> <i>Eastwood</i> 2

79	Selinus, <i>obv.</i> Apollo and Dian in biga to left, <i>rev.</i> the River-god Selinus sacrificing, <i>a rare tetradrachm; of about 450 B.C.</i> 1	2	4	"
80	Selinus, <i>rev.</i> Hercules attacking the bull, <i>rare and fair</i> <i>Hoffman.</i> size 6. 1	1	"	"
81	SYRACUSAN MEDALLION, usual types, <i>obv.</i> with shell behind the head of Arethusa (<i>v. Leake, Coinage of Syracuse, &c.</i>), <i>rev.</i> Charioteer urging the steeds of his quadriga to left, <i>a valuable and very desirable specimen of Greek art</i> weight $667\frac{2}{10}$ grs. 1	4	8	
** Where necessary to record the weights of the coins, they have been accurately taken in Troy grains, and decimal parts.				
82	Syracusan Medallion, <i>a fair, passably preserved, specimen; has suffered a little from fire and injudicious cleaning</i> <i>Lincoln</i> 1	2	16	"
83	Syracusae, <i>rev.</i> Dian-Huntress shooting to left, dog, &c., <i>a fine didrachm Taylor</i> (<i>old</i>) 1	2	11	"
84	Syracusae, <i>obv.</i> with NK. beneath the bust, <i>rev.</i> Quadriga to left, mon. &c., <i>a fair tetradrachm Taylor</i> — 1	1	3	"
85	Syracusae, one with flowing hair, varied Tetradrachms 4	1	6	"
86	Syracusae, 5, varied, one <i>rev.</i> the Warrior Leucaspis, ram, &c. Abdera, 2; <i>all of various sizes, some very fair</i> 7	"	17	" WB
87	Dionysius II, <i>obv.</i> Palm-tree, and Phœnician or Punic legend, <i>rev.</i> forepart of a Horse, bridled, to right, barleycorn, and Victory above, <i>an excellent tetradrachm, attributed to Panormus; more likely of Carthage</i> <i>Heunert</i> 1	5	2	6
88	Agathocles, Tetradrachm, usual type of Victory erecting a trophy, triquetrum, &c., <i>fine work, and in good preservation</i> 1	1	16	"
89	Philistis, usual Tetradrachm, horses galloping, E, <i>rather fine.</i> Agathocles, 2, types as before 3	1	17	"
90	Philistis, types, &c. as the last, <i>finer</i> 1	2	7	"
91	Abdera, <i>obv.</i> ΕΠΙ. ΔΙΟΝΥΣΑΔ(ΟΣ), head of Apollo, <i>rev.</i> ΑΒΔΗΠΙΤΕΩΝ., Hippogriff or Gryphon recumbent, <i>an excellent specimen</i> size 6. 1	1	2	"
92	Aenus, Tetradrachm, <i>obv.</i> full-faced head of Mercury, with the pileus, <i>rev.</i> ΑΙΝΙΟΝ., Antelope to right, barleycorn and grapes in front, <i>fine and desirable, although slightly perforated, v. MULLER, "Cyrene," 2nd vol. page 74-78</i> 1	3	5	"
<i>Heunert</i>				

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			93 Aenus, <i>obv.</i> Head to right, <i>rev.</i> Antelope, <i>this rare tetradrachm has suffered.</i> Abdera, small. Maronea, 2, the Tetradrachm with <i>rev.</i> Bacchus holding grapes, also the Hemi-drachm. Thasos, Tetradrachm, with Hercules, H, &c. <i>well preserved</i> 5
13	"		94 Thasus, <i>obv.</i> two Dolphins going in contrary directions, <i>rev.</i> Square of eight compartments, alternately sunk, <i>v. Numismatic Chronicle</i> , VI, p. 42, and <i>Fr. Lenormant in Behr's excellent Catalogue</i> (Paris, 1857), <i>pl.</i> I, n. 3 <i>Eastwood</i> size 5, wt. $182\frac{5}{16}$ grs. 1
			*** This interesting, rare, valuable, and very early coin has been attributed to Phidon of Argos, to Aegina, &c.
16	"		95 Thasus, Didrachms (and a Drachm, <i>fine work</i>) of the ithyphallic type of a Satyr or Centaur, and a large uncomely woman, <i>Mt. S. II</i> , attributed also to Lete in Macedon, <i>desirable specimens</i> <i>Eastwood</i> 3
17	"		96 Thasus, or Lete, two others, also varied, <i>curious</i> <i>Hoffman</i> 2
2	"		97 Thasus, size 2, <i>obv.</i> ΘΑΣΙΩΝ., Diota, <i>rev.</i> Indian Bacchus with diota, <i>various very fine</i> <i>Eastwood</i> 40
1	18	"	98 Thasus, size 2; others, <i>also desirable</i> <i>do—</i> 40
2	1	"	99 Thasus, size 2; others, <i>equally desirable</i> <i>do—</i> 40
6	"	"	100 Lysimachus, Tetradrachm, of usual types, but lion's head and KC. mon. under the Victory, near the seated Minerva, first adopted as a monetary type by this Monarch, <i>a splendid specimen in all respects, being quite a gem of its kind—</i> 1
			*** Similar fine coins produced £5. at the Northwick Sale. <i>Bale</i>
1	10	"	101 Lysimachus, others, <i>rev.</i> with head, neck of a bird and Ω, (<i>fine</i>); <i>rev.</i> BY. and mon.; <i>rev.</i> BY. and different monogram, <i>desirable</i> <i>Heun deat</i> 3
WB	1	3	102 Apollonia, Drachm, <i>rev.</i> three Priestesses, or Nymphs, or Genii, dancing round a flaming mount. Dyrrhachium, <i>rev.</i> Garden of Alcinoüs (famed in history), with ΔΥΡ. and club, <i>a good tetradrachm.</i> Lysimachus, Drachm, adjunct, bee and Φ, <i>fine</i> 3
"	9	"	103 Dyrrhachium; varied Drachms, with the cow and suckling calf, <i>a type of remote antiquity</i> ; also a Didrachm (Corinthian types), with Δ beneath Pegasus, <i>fine</i> 12

		225	4	"
104 Patraus, <i>obv.</i> laurelled head, <i>rev.</i> (ΠΑ) ΤΡΟΥ. horseman riding down a Macedonian soldier, Θ Μ <i>mon.</i> a rare, <i>finely preserved, and valuable didrachm, heavier than any in the Thomas collection, and highly interesting</i>		3	5	" WB
	size $6\frac{1}{2}$, weight $214\frac{5}{10}$ grs. 1			
*** Mr. Huxtable's specimen brought £9. 7s. 6d.				
105 Audoleon, son of Patraus, size $2\frac{1}{4}$; Dyrrhachium, 14, nearly as before		"	9	"
106 Macedonia, uncertain early regal tetradrachm, <i>obv.</i> Antelope to right rising from the ground; above Θ (Thessalonica?) <i>rev.</i> an incuse square divided into four equal parts, <i>of extreme rarity, in fine condition, and of high interest; has been given to Acanthus Eastwood weight 142 grains.</i> 1		7	7	"
*** A similar specimen was sold in 1860 at Paris for £24.				
107 Macedonia in genere, <i>obv.</i> Young male head to right, <i>rev.</i> AESILLAS. Q. Club, cista and curule seat in wreath, <i>fine Taylor.</i> size 8. 1		1	"	"
108 Macedonia, first of the four provinces established by Paulus Aemilius Macedonicus the Conqueror, <i>obv.</i> Bust of Dian. <i>rev.</i> Club, &c., <i>fine tetradrachm</i> ; Drachms, 2, varied; Eion, <i>obv.</i> swan and lizard, <i>rev.</i> a sunk square, size 2, <i>desirable lot</i> 4		"	16	"
109 Acanthus, <i>obv.</i> Lion to right attacking a bull; ΠΟ in exergue <i>rev.</i> ΑΚΑΝΘΙΟΝ in square, <i>cf. Mt. 461-92, and S. III, pl. IV, n. 2, a rare, fine and valuable tetradrachm, size 7, wt. 220 grs.</i> 1	Bale	12	12	"
110 AMPHIPOLIS, <i>obv.</i> Beautiful Laureate head of Apollo, nearly fullfaced (a small dog on the right shoulder) in fine bold relief, <i>rev.</i> ΑΜΦΙΠΟΛΙΤΕΩΝ on the margin of a sunk square, in which is a lighted torch, symbolical of the Sun, and to left Α, a <i>splendid and valuable tetradrachm, as are also the seven following chiefly unpublished tetradrachms</i> <i>Lurt.</i> wt. 220 grs. 1		17	5	"
*** It may justly be affirmed, that no public or private collection is known to contain so many of these magnificent gems of ancient Greek art at its best period. The Northwick specimen brought £62.				
111 AMPHIPOLIS, <i>obv.</i> head of Apollo, facing, with a most pleasing, and slightly effeminate, expression of countenance, <i>rev.</i> as lot 110, <i>of equal merit and rarity; fine work, though not in the severe style; justly valued by all who are acquainted with art</i> <i>Addington</i> weight $220\frac{2}{10}$ grs. 1		24	"	"

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53	"	"	112 AMPHIPOLIS, <i>obv.</i> with the head of Apollo of less feminine character, much more <i>adv.</i> or full-faced than the two last, and in very high relief, <i>rev.</i> AMΦI between a lighted torch, all in a laurel wreath, and incuse square; <i>an almost unique reverse.</i> <i>Addington</i> weight 224 grs. 1
			*** The only other specimen known with this reverse was sold at Paris in 1860 for £80., and was then considered quite unique; its obverse, inferior in all points to the present extraordinary tetradrachm, was not of such beauty of workmanship, or superlative preservation, and only weighed 217 grs.
41	"	"	113 AMPHIPOLIS, <i>obv.</i> with a classic, sterner portrait, preferable perhaps to that of lot 111; <i>rev.</i> as lot 110, but symbol, a tripod; <i>this side is slightly rubbed, otherwise it is an unexceptionable specimen, of very great value</i> <i>Bale</i> weight 219 $\frac{1}{10}$ grs. 1
			*** In Paris, 1860, £50. only.
27	10	"	114 AMPHIPOLIS, <i>obv.</i> Head of Apollo, also advanced slightly towards the left, and a crablet on the same side, <i>rev.</i> torch and AMΦΙΠΟΛΙΤΕΩΝ, but no symbol, <i>fine on both sides and of much value, being one of the best medallic remains of the antients</i> <i>Eastwood</i> weight 220 grs. 1
15	"	"	115 AMPHIPOLIS, <i>obv.</i> and <i>rev.</i> as the last, but without the crablet, <i>graceful design and of great value, although less perfect than the former tetradrachms</i> weight 220 grs. 1
10	10	"	116 AMPHIPOLIS, <i>obv.</i> Head likewise advanced but slightly to right, <i>rev.</i> with fly, (<i>v.</i> CADALVENE, "Médailles Grécques," 1828,) to the left of the torch, <i>extra rare, if not unique, emblem, of great value</i> <i>Eastwood</i> weight 221 grs. 1
9	"	"	117 AMPHIPOLIS, <i>obv.</i> Head advanced but rather to the left, and slightly injured, crab partly off the coin; <i>rev.</i> torch and whole legend, but no symbol; <i>a very fine reverse. Of much value, though inferior to the preceding seven wonderful tetradrachms, which seem to differ from those already published</i> <i>Hoffman</i> weight 218 $\frac{1}{10}$ grs. 1
WB	9	"	118 Macedonian Drachms, uncertain period, <i>obv.</i> forepart of a bull and varied symbols, <i>rev.</i> square, <i>all well preserved</i> 12
	13	"	119 Macedonian Drachms, as before, <i>also desirable</i> <i>Lincoln</i> 12
4	"	"	120 Archelaus I; Amyntas II, both <i>rev.</i> Horse, <i>rare didrachms;</i> Philippus II, Tetradrachm <i>Keun de nt.</i> 3
1	11	"	121 Philippus II, Tetradrachms of usual type; with N and fulmen, <i>both fine, as the following lots</i> 2

122	Philippus II, <i>rev.</i> Horseman with Macedonian cap to left, M and trident's head beneath; Another (rather barbarous) <i>rev.</i> with coral branch as symbol, <i>both desirable</i>	2	1	7	"
123	Philippus II, <i>rev.</i> with diota, <i>rev.</i> with N. and fulmen; Alexander III, Tetradrachm, minted at Rhodes, AINHTOI. (name of a magistrate) PO. balaustium, &c., <i>rare, all fine</i>	3	2	7	"
124	Philippus II, <i>rev.</i> fulmen and N. <i>well preserved tetradrachms</i>	3	1	12	"
125	Philippus II, as the last lot, <i>all very fair</i>	4	1	17	"
126	Alexander III, usual Tetradrachms, with symbols, grapes and X. One with <i>obv.</i> countermarked ΠΠΗ. (Priene?) and <i>rev.</i> symbols long single-handled vase, surrounded by vine branches, with grapes; ΠΑ. (<i>mon.</i>) and Ε., <i>both desirable</i>	2	2	6	"
127	Alexander III, <i>rev.</i> with Helmet, Ε. and bilinear legend, <i>rare; rev.</i> with ΑΡ. (<i>mon.</i>); <i>rev.</i> with Victory and ΝΟ, <i>all desirable</i>	3	1	4	"
128	Alexander III, <i>rev.</i> with head of a Trident; <i>rev.</i> Punic letters; <i>rev.</i> ear of wheat and Π. <i>all excellent tetradrachms</i>	3	1	2	"
129	Alexander III, varied Tetradrachms, <i>well preserved</i>	4	1	1	"
130	Alexander III, also all different, <i>equally good</i>	5	1	7	"
131	Philippus III, usual Tetradrachm, and three Drachms; Neapolis Macedoniae, 3, the usual Didrachm with the full-faced mask; and two smaller coins, <i>all fair</i>	7	1	10	"
132	Antigonus Asiae Rex, <i>obv.</i> head of the Ocean God, <i>rev.</i> Apollo seated on a galley; a complicated <i>mon.</i> in exergue, <i>fine condition and extremely rare</i> Eastwood size 8.	1	8	2	6
133	Demetrius I, Poliorcetes, <i>obv.</i> horned portrait to right, <i>rev.</i> the Ocean God, with aplustrum and trident, seated, two <i>mon.</i> <i>a very scarce, rather fine, valuable tetradrachm</i>	1	5	"	"
134	Demetrius I, <i>obv.</i> same portrait, <i>rev.</i> Neptune with right foot on a rock, two <i>mon.</i> , <i>rare and extremely fine</i> size 8.—	1	5	"	"
135	Antigonus I Gonatas, <i>obv.</i> Head of Pan to left on the Macedonian buckler, <i>rev.</i> Minerva-Pugnans type, helmet and Π. <i>a nice clear tetradrachm, of much value</i> Taylor.	1	1	13	"
136	Antigonus I Gonatas, same types, but different <i>mon.</i> <i>nearly as fine</i>	1	1	10	"

491	9	6	
WB	6	6	137 Philippus V, <i>obv.</i> head of Perseus with harpy on a shield, <i>rev.</i> Club, three monograms and a trident, <i>a finely executed tetradrachm, rare and very desirable</i> 1
			*** A specimen in the Northwick Sale produced £21. 10s.
WB	1	7	138 Philippus V, usual type, with three mon. <i>a fine and rare drachm</i> 1
WB	5	"	139 Perseus, <i>obv.</i> Head of the hero, <i>rev.</i> Eagle and three mon. <i>a fine and valuable tetradrachm of much rarity</i> 1
	1	2	140 Thessalia, <i>rev.</i> Pallas, <i>fine</i> ; Lamia, <i>rev.</i> Diota; Larissa, 8, all varied, <i>chiefly didrachms, and desirable</i> <i>tenner</i> 10
	2	16	141 Magnesia, <i>obv.</i> head of Jupiter to right, mon. behind, <i>rev.</i> Diana of Thessaly on prow of the ship Argos to left, dolphin, star, and two mon., <i>a scarce valuable drachm, in good state</i> <i>two</i> 1
508	"	6	

SECOND DAY'S SALE.

GREEK COINS IN GOLD.

LOT			
1	2	"	142 Locri Bruttii, <i>obv.</i> ΛΟ. retrograde, Eagle's head (as on gems) holding a snake, <i>rev.</i> winged Thunderbolt; <i>formerly valued at £40., fine and scarce</i> <i>Hoffman</i> size 1½, wt. 13 grs. 1
			*** From the Prince of St. Angelo's Collection, 1852. Twenty specimens only are known, discovered about 1840.
1	10	"	143 Syracuse, <i>obv.</i> youthful laureate Head to left, and ΣΩ., probably initials of the artist's name, <i>rev.</i> ΣΥΡΑΚΟΣΙΩΝ., Biga to right, triskele under the steeds, <i>fine</i> size 3. 1
1	1	"	144 Syracuse, 2, <i>obv.</i> Head to left, <i>rev.</i> Lyre, slightly different, size 2. Panormus, <i>rev.</i> Horse, <i>Mt.</i> I, 265, 455, size 4¼ 3
1	1	"	145 Tauromenium, <i>obv.</i> with fly as symbol behind the head of Apollo-Acargetes, <i>rev.</i> Tripod; <i>of good work, valued formerly at £20.; the Steuart specimen brought only £7. 7s.</i> 1

146	Agathocles, <i>obv.</i> helmeted head of Pallas, <i>rev.</i> Fulmen alatum and TP. mon., <i>v.</i> Diodorus Siculus, Justinus, &c., <i>a valuable stater, of beautiful work</i> - <i>Lincoln.</i> <i>size</i> $3\frac{1}{2}$. 1	4	14	"
147	Philippus II, Macedoniae, <i>obv.</i> laurelled head of Hercules (not Apollo), <i>rev.</i> Biga, grapes, T, &c. beneath, <i>a fair stater or didrachm</i> 1	3	17	"
*** <i>v.</i> Rogers the Poet's Catalogue (1856), at lot 138.				
148	Alexander III, <i>obv.</i> helmeted Head, <i>rev.</i> Victory, as usual, two monograms in wreathlets, <i>a fine stater</i> <i>Bunbury</i> 1	2	2	"
149	Alexander III, variety with MI. and wreath, with, apparently, MP. mon. and ΒΑΣΙΛΕΥΣ. in front of the Victory, <i>also fine</i> <i>Hoffman</i> 1	1	4	"
150	Alexander III, variety, <i>rev.</i> double struck, ΓΣ.; <i>a fine and curious stater</i> - <i>double struck</i> <i>Heuarent</i> 1	1	8	"
151	Alexander III, variety, with one mon., <i>rather rubbed</i> <i>Easton</i> 1	1	1	"
152	Philippus III, Stater, with types of Alexander, a griffin on the helmet; with N and mon. on <i>rev.</i> at the sides of Victory, and with the title of King, <i>desirable</i> <i>Lincoln</i> 1	1	4	"
153	Philippus III, 2, <i>obv.</i> head of Hercules, <i>rev.</i> Cantharus, bow and club, <i>size</i> $1\frac{1}{2}$; <i>rev.</i> Trident, <i>size</i> 1. Alexander III, <i>rev.</i> Fulmen, bow and club, <i>size</i> 2 <i>very poor</i> <i>Webster</i> 3	1	1	"
154	Cyzicus, Mysiae; EARLY DOUBLE STATER, <i>obv.</i> Victory to left with acrostolium, on tunny fish, &c., <i>rev.</i> Quadratum incusum, a primitive coin, of elongated shape, <i>fine, considering its high rarity, interest and value, cf. Leake, Numismata Hellenica, at page 50, &c.</i> <i>size</i> 4 by 3, <i>wt.</i> 245 grs. 1	12	"	"
*** From the Meynaert sale, Paris, 1857, lot 48, £20.				
155	Hectae, <i>obv.</i> and <i>rev.</i> Heads, varied 2	"	17	"
156	Hectae, one nearly as before, another, <i>poor</i> 2	"	17	"
157	Tarsus, Ciliciae; Uncertain Persian Satrap, <i>obv.</i> Hercules, with club, bow, &c. to right, crux-ansata or ☩ in front, <i>rev.</i> Phœnician legend, Lion to right, attacking a recumbent stag, <i>rare, well preserved, and valuable</i> <i>size</i> 2. 1	2	7	"
158	Tarsus, Ciliciae; uncertain Satrap, <i>obv.</i> head of Hercules to right, <i>rev.</i> nearly as the last, <i>rarer, and in fair preservation</i> <i>size</i> $\frac{3}{4}$, <i>wt.</i> 13 grs. 1	1	2	"
159	Persian Daric or Gold Stater of Darius, son of Histaspes, usual type of the Archer, <i>extremely fine</i> <i>Taylor</i> <i>size</i> 3. 1	2	5	"
160	Gold Persian Daric, Achaemenidae or Sagittarius type as the last, <i>a slightly inferior specimen</i> <i>Lincoln</i> <i>size</i> $2\frac{3}{4}$. 1	1	3	"

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5	5	..	161 Ptolemaeus I, Soter, Pentadrachm of the Alexandrian or Ptolemaic standard, <i>obv.</i> Portrait, with the sacred fillet and chlamys, <i>rev.</i> Eagle on the thunderbolt, Σ and buckler, <i>a fine specimen</i> <i>Hoffman</i> size 6. 1
9	"	"	162 Ptolemaeus I. et Berenice Soteris, <i>obv.</i> ΘΕΩΝ., their Busts, side by side, <i>rev.</i> ΑΔΕΛΦΩΝ., busts of Philadelphus, and of his sister-wife Arsinoe, also in profile (jugata), long buckler behind, <i>Mt. S. IX, pl. II, n. 7, a rare octodrachm or tetrastater, in good condition, probably minted by Ptolemy III, "ad memoriam" of his ancestors, the heroic founders of his kingdom</i> <i>Hoffman</i> size 7, wt. 428 $\frac{1}{10}$ grs. 1
8	2	6	163 Ptolemaeus I, &c., same types as the preceding coin, and with the shieldlet on <i>rev.</i> behind the head of Ptolemy II, but the Tetradrachm, or Distater, <i>a very fine, desirable specimen</i> <i>Eastwood</i> size 5, wt. 215 grs. 1
12	"	"	164 Arsinoe I, Philadelphi; her valuable Octodrachm or Tetrastater, <i>obv.</i> beautiful Portrait, a true jewel of workmanship, veiled and diademed, with lotus flower above the head, omitted in Mionnet's well-executed engraving of this fine medallion, Θ behind the head, <i>rev.</i> double Cornucopia, with fillets and clusters of grapes, <i>v. Mt. S. IX, pl. II, fig. 5, a perfect specimen, of excellent work</i> size 7 $\frac{1}{4}$, wt. 428 grs. 1
WB 16	"	"	165 Ptolemaeus III, attributed by Visconti and some learned practised Numismatists to the VIIIth or Lathyrus, <i>obv.</i> Bust with diadem radiated, pendent fillet, aegis on chest, and trident-sceptre with lotus-flower, in allusion to his well-known naval supremacy (<i>v. Leake, "Num. Hellenica," at page 60</i>), <i>rev.</i> Cornucopiæ radiated, tæniæ or flowing fasciæ, one cluster of grapes, and ΔΙ., <i>Mt. S. IX, pl. v, n. 3; one of the heaviest Octodrachms or Tetrastaters in the Ptolemaic series; of a very high degree of beauty, rarity, and value; nearly as fine as if recently from the Mint of the great city of Alexandria (unless the ΔΙ. be applicable to Diospolis Magna, or Thebes of the Hundred Gates, v. Silver Coins of Aegus-Alexander junior, issued in Egypt, of Ptolemy I, V, &c. with ΔΙ. &c. in the Huber Collection)</i> size 7 $\frac{1}{2}$, 427 $\frac{3}{10}$ grs. 1

* * * At the sale of the late respected Monsieur Rollin of Paris, a similar specimen (lot 645) produced £40. 10s.

GREEK COINS IN SILVER.

(Continued from page 12.)

166	Epirus in genere, <i>obv.</i> heads of Jupiter-Dodonæus and Dione, ΦΙ. behind, <i>rev.</i> ΑΠΕΙΡΩΤΑΝ. and a furious bull (the river Arachthus) butting, in garland; <i>this rare, well-preserved didrachm is supposed by the late lamented Colonel Leake to have been minted at Dodona, chief city of Epirus, on the Aeginetan standard</i>	1	"	15	"
167	Epirus in genere, <i>obv.</i> head of Dodonæus, <i>rev.</i> Eagle on fulmen, in wreath, one reads ΑΥΚΙΣΚΟΣ., <i>rare, all drachms</i>	4	"	18	"
168	Alexander-Aegus, Tetradrachm, formerly attributed to Epirus, but issued probably in Egypt, (where they are constantly found intermixed with other Egyptian coins) by Ptolemy I, in the name of this titular Sovereign; <i>obv.</i> young head with skin of an elephant, <i>rev.</i> Pallas pugnans type, eagle, minted at Daphne, ΔΟΦ. mon.; has also been attributed to Ptolemy IX, surnamed Alexander; <i>no instance has occurred of these coins having been discovered in Greece: rare and valuable</i>	size 7. wt. 254 grs. 1	"	10	6 WB
* * The finest in the Huber Collection (June 1862), brought £10.					
169	Pyrrhus II, Epiri, Didrachm, minted in Magna Græcia, or Sicily, according to Millingen, &c., <i>obv.</i> head of Ceres, and torch as symbol, <i>rev.</i> Pallas pugnans, <i>worthy of note</i>	1	"	7	"
170	Pyrrhus II, as before, but with poppy as symbol, <i>nearly as good</i>	1	"	9	WB
171	Leucas Acarnaniae, Didrachm, with the xoanon of Diana; stag, eagle, &c., <i>rev.</i> anterior part of a Galley. Corcyra, 5, Corinthian types, (in reference to its colonization,) and others, cantharus, star, &c., <i>somewhat rudely executed.</i> Corinthus, 10, <i>rev.</i> Pegasus, varied, <i>some with very interesting symbols</i>	Hoffman 16	1	6	"
172	Acarnania in genere, Didrachm of Aeginetan standard, <i>obv.</i> beardless head of the deified Acheloüs, <i>rev.</i> Apollo of Actium seated, <i>a very fair specimen</i>	1	"	11	"
173	LOCRI, struck at Opus, <i>obv.</i> head of Proserpine to left, <i>rev.</i> ΟΓΟΝΤΙΩΝ., Achilles, or the lesser Ajax, helmeted, armed, to right, wreath behind, <i>v. Mt. II, 92; a didrachm on the Aeginetan weight, of admirable style, of the best period, and of much value; the reverse especially is most beautifully preserved</i>	Curt wt. 183 grs. 1	4	5	"

	10	"	174 Bæotia in genere, <i>obv.</i> head of Jupiter, <i>rev.</i> Victory with wreath, mon., &c., <i>a very fine drachm</i> ; <i>obv.</i> Buckler, <i>rev.</i> indented, size $2\frac{3}{4}$ <i>Eastwood</i> 2
/	2	"	175 Bæotia, <i>obv.</i> Buckler, <i>rev.</i> Diota and KABI.; <i>rev.</i> with ΘΕΟΓ.; <i>rev.</i> ΨΑΡΟ., <i>a curious and rare didrachm</i> 3
WB	11	"	176 Erythrae, <i>rev.</i> Flower expanded. Aetolia, <i>rev.</i> Calydonian wild Boar. Thebae. Tanagra; and others; <i>chiefly well preserved</i> sizes 1-4. 8
/	7	"	177 Thebæ, <i>obv.</i> bearded head of Bacchus to right, crowned with ivy, Θ behind, <i>rev.</i> Bæotian Buckler, <i>a rare, valuable didrachm of early work of the good time</i> <i>Webster</i> 1
/	5	"	178 Athenae, Tetradrachm of early period, <i>rev.</i> ΑΘΕ., Owl and olive-twigg, <i>a good specimen</i> ; one, <i>obv.</i> head of Pallas, after Phidias, (<i>cf. gem by Aspasios</i>), <i>rev.</i> Owl, full faced, on amphora, ΑΦΡΟΔΙΣΙ., &c., two cornucopia, &c., <i>fine</i> <i>Bamberg</i> 2
/	8	"	179 Athenae, Tetradrachms, also of the period of Pericles, <i>rev.</i> with eagle as symbol, ΚΑΛΛΙΚΡ. ΕΠΙΓΕΝΗ., &c.; <i>rev.</i> ΝΙΚΟΓΕΝΗΣ., &c.; <i>both very desirable</i> <i>Bamberg</i> 2
WB	13	"	180 Athenae, Tetradrachms, <i>rev.</i> ΔΙΟΝΥΣΙ., &c.; <i>rev.</i> ΙΚΕΣΙΟΣ., &c.; <i>rev.</i> ΑΡΧ., &c. Trophy, <i>fair</i> 3
	17	"	181 Athenae, Tetradrachms, <i>rev.</i> ΕΥΜΗΛΟΣ., &c., eagle as symbol; <i>rev.</i> ΒΟΥΛΑΡ., &c., also with eagle; <i>rev.</i> ΚΑΡΑΙΧ. ΕΡΤΟΚΛΕ, &c.; <i>all in fair state</i> <i>Webster</i> 3
	16	"	182 Athenae, Tetradrachms, <i>rev.</i> ΑΥΣΙΑ. and monograms; <i>rev.</i> Eaglet and monograms; <i>rev.</i> Rudder and monograms; <i>rev.</i> two monograms; <i>fair coins</i> 4
/	3	"	183 Athenae, 5, Drachms, Half Drachms, and One-third Drachm, all are varied, <i>two fine</i> . Aegina, 3, Didrachms, also a Drachm, with Α on <i>obv.</i> , <i>rev.</i> with ΝΙ. and dolphin; <i>fair coins</i> 8
	14	"	184 Aegina, 5, early Didrachm, countermarked with apparently two dolphins; others, sizes 1 and 2; the present coins may be looked upon as the earliest of Greece. Corinthus, 3, Didrachms, with the device of a pegasus, their peculiar emblem; one <i>obv.</i> with symbol, dolphin and head of a trident; another, <i>obv.</i> ΕΚ. with Victory holding a garland; one, <i>obv.</i> with lituus as symbol; <i>all fine</i> <i>Cont</i> 8

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| 185 | Corinthus, Didrachms, with symbol, ΑΛ. and cuirass ; another, B. ΠΥ. and terminal Priapic figure ; one with dog seated to right, <i>plated and rare</i> ; Υ, figure with cornucopiæ and long torch ; ΑΠ. and Pallas-Pugnans ; Ν and Priapic terminus ; <i>all fine</i> 6 | 1 | 7 | " |
| 186 | Corinthus, Didrachms, with symbol, forepart of a horse to left, fish and fulmen ; ΦΕ. and Victory with bow ; fish and candelabrum ; chimæra and Α.Π. ; lighted torch ; rudder and ΑΝ. ; <i>all desirable coins</i> 7 | 1 | 2 | " |
| 187 | Corinthus, Didrachms, one with pegasus bridled, and another, <i>both of early fabric</i> ; one with Ε and flower ; one with hatchet ; another with a small dolphin ; one with Γ and thyrsus ; <i>good coins</i> 6 | " | 13 | " |
| 188 | Sicyon, 3 ; Argos, 10 ; Arcadia, 4 ; Megalopolis ; Parium, &c. ; chiefly varied Drachms and Hemidrachms, <i>all in very fair condition</i> 20 | " | 18 | " |
| 189 | Elis, 3, <i>obv.</i> head of Eagle and serpent, <i>rev.</i> F.Α., fulmen ; <i>obv.</i> Eagle on serpent, <i>rev.</i> fulmen ; <i>obv.</i> Eagle on globe, <i>rev.</i> fulmen (copper). Chalcis, <i>rev.</i> Lyre, varied ; <i>rev.</i> Eagle, with serpent in its bill ; <i>good specimens of coins of the little islets</i> 6 | 1 | 5 | " |
| 190 | Creta, Cnossus, <i>obv.</i> head of Ariadne to right, with ear-rings and necklace, <i>rev.</i> cruciform labyrinthine Garden or Maze, star of five pellets in the centre, <i>cf. Mt. II, 266</i> , a Didrachm of rude art of the capital of their Kings, <i>very scarce and valuable, an interesting specimen of early Cretan work, as are all its silver coins</i> <i>Barbary</i> . weight 172 grs. 1 | 1 | 4 | " |
| 191 | Cnossus, <i>obv.</i> female Head to left, <i>rev.</i> Labyrinth of rectangular form, between ΑΠ., spear, &c., a desirable Didrachm of fine work, <i>cf. Mt. II, 268, of ancient fabric, and of much merit and value</i> 1 | 2 | 14 | " |
| 192 | Cnossus, <i>obv.</i> Head to right, <i>rev.</i> the square Maze of Dædalus, Didrachm of fair work, <i>cf. Mt. II, 267, in middling condition</i> 1 | 1 | 3 | " |
| 193 | Cydonia, <i>obv.</i> female Head to right, <i>rev.</i> ΚΥΔΩΝ., the Cretan Archer, or Bow-man Cydon, bending his bow, (Cydonia was famed for its bows and apples), an early Didrachm of much interest, <i>cf. Mt. II, 272, very rare, and well preserved for the town</i> ; Drachm, <i>rev.</i> very similar type, <i>rather poor</i> 2 | " | 17 | " |

194 Phaestus, *obv.* Hercules, with club and bow, standing to right, laurel-branch, lion's scalp, and round buckler in field, *rev.* Bull in wreath to left, an early Didrachm of old style of art, *cf. Mt. II, 290, well preserved, especially the obverse, rare and valuable* *Hoffman.* 1

38 195 Chalcis (Macedoniae), TETRADRACHM, placed here, out of its place, as also the following tetradrachm, "*more antiquo,*" solely in deference to the opinion of the late Proprietor, who, by dint of ingenuity, persisted in assigning them, most erroneously, we consider, to Chalcis Euboeae; *obv.* splendid laureate head of Apollo to right, *in high relief, a most important design; rev. XAAKIDAEON.,* Lyre with seven strings; on it, in smaller letters, *OA, &c.; of superlative beauty, and admirable style, as fine as it came from the die, of their best period, and of very high value, as all the beautiful money of the Chalcidenses, so remarkable for its art* *Haddington.* size $6\frac{1}{2}$, wt. 224 grs. 1

* * * The Huber specimen, slightly inferior to this and to the next tetradrachm, brought £16. 16s.

16 196 Chalcis, TETRADRACHM, *obv.* same type, but to left, *rev.* the heptachord Lyre, without any small letters; *also of excellent work, great beauty, rarity and value, being very nearly as it was issued from the Apollonian autonomous Mint, pre-eminent for the high excellence of some of its SILVER coins* *Jones* size 6, wt. 222 grs. 1

WB 12 197 Ceos or Cea insula Euboeae, 3, *obv.* Grapes, *rev.* Quad. incus.; *obv.* Beetle and barleycorn. Sinope, 4, with head of the nymph Synope, &c., sizes $1\frac{1}{2}$ -3. Parium Mysiae, 3, all varied 10

3 10 198 Prusias II. Nicomediae, Tetradrachm, *obv.* Bust, with wing attached to the diadem over the ear of the King, in reference to Perseus, from whom he claimed descent, *rev.* ΒΑΣΙΛΕΩΣ. ΠΡΟΥΣΙΟΥ., Jupiter to left, eaglet and ΜΑΙ. mon., *rare and valuable, though rubbed and perforated* size $9\frac{1}{2}$. 1

* * * Lord Morton's brought £18. 10s. in 1830, when coins were cheaper than now.

199	Nicomedes II, Tetradrachm, <i>obv.</i> excellent diademate portrait of the Monarch, <i>rev.</i> usual type of Jupiter, mon. and date ΕΣ (year 205), <i>it would be difficult to obtain a finer specimen</i> — size 10. 1	181	"	"	WB
		2	10	"	
*** From the Duke of Devonshire's Collection, lot 569.					
200	Nicomedes III, <i>obv.</i> and <i>rev.</i> types as the preceding tetradrachm, but with unrecorded date, ΘΩΡ, <i>a fair and valuable variety</i> <i>Hoffmann</i> size 10. 1	1	"	"	
201	Attalus I. Pergami, Tetradrachm of Attic weight, <i>obv.</i> head of Philetærus to right, wearing a narrow diadem resembling a cord, <i>rev.</i> ΦΙΛΕΤΑΙΡΟΥ., Pallas seated to left on a throne, inscribed Α, shield and ivy-leaf in front; spear in left; behind the legend, a bow, <i>a plausible attribution of a most desirable specimen</i> — size 10. 1	2	4	"	WB
202	Attalus I, <i>obv.</i> same portrait, but crowned with a wreath of bay, round which the diadem is entwined, <i>rev.</i> same legend, letter, type and symbols, <i>a desirable tetradrachm</i> size 10. 1	1	2	"	WB
203	Eumenes II, <i>rev.</i> with mon. ANP (or ANI?), Pallas crowning the name, a star beyond, bow behind the goddess, <i>an interesting tetradrachm</i> size 10. 1	1	11	"	
204	Attalus II. (Philetairus IV.), <i>obv.</i> a splendid Portrait, in high relief, with laurel wreath on fillet or diadem, <i>rev.</i> ivy-leaflet and Α in front of Pallas, bow and buckler behind, <i>an excellent example of the work of the time, and of much value</i> — size 10. 1	3	1	"	
205	Attalus II, <i>obv.</i> and <i>rev.</i> as last, <i>only not so fine</i> size 10. 1	"	16	"	WB
206	Attalus II, as before, but grapes as symbol, <i>a fair tetradrachm</i> size 10. 1	1	2	"	
207	Ephesus, <i>obv.</i> Bee, <i>rev.</i> forepart of a Stag recumbent to right, looking to left at a palm-tree, <i>a fair tetradrachm.</i> Cistophori of Pergamum, &c., 3, varied, <i>in middling state</i> size 4. 4	"	6	"	
208	Clazomene, Cos, <i>rev.</i> Serpent, <i>of fine work.</i> Miletus, <i>rev.</i> Lion looking backward; and others. Rhodus, 2, <i>rev.</i> Rose (<i>Cavedoni</i>). Cnidus, with head of the Praxiteles Venus, <i>v.</i> Pliny's list of his works; all varied size 10. 10	1	1	"	WB
209	Cyme Aeolidis, Tetradrachm, <i>obv.</i> head of Diana, or of the Amazon Cyme, <i>rev.</i> Wreath, with horse and curiously shaped vase, ΚΑΛΛΙΑΣ. (Magistrate's name, <i>Pinder</i> , 1851, n. 336,) in exergue, <i>cf. Mt. S. VI, pl. II, of rather pure, vigorous style, of Attic standard, and charmingly preserved</i> <i>Eastwood</i> size 10. 1	2	16	"	

2	6	"	210 Myrhina, Tetradrachm, <i>Mt. S. VI, pl. II, n. 3, obv. laureate head of Apollo-Myrhinaeus, rev. Apollo, half-draped, to right, diota, &c. in a wreath, rather fine, and of a vigorous style of art</i> <i>Eustwood</i> 1
1	11	"	211 Myrhina, a very similar Tetradrachm, <i>also desirable Webster</i> 1
11B	18	"	212 Cappadocia, 7, Ariarathes V, VI, VII, VIII; Ariobarzanes I; Philoromaeus (second royal dynasty), &c. <i>fair drachms, of historical interest. Rhodus. Cnidus, 2, varied</i> 10
	11	"	213 Hidrieus, Satrap of Caria for the Persian King, <i>obv. full-faced head of Apollo, rev. type of Jupiter Labrandeus, v. Mt. S. VI, pl. 7, n. 3, a very scarce tridrachm</i> <i>size 6.</i> 1
1	"	"	214 Pixodarus, same types, <i>a fine, valuable drachm Hoffman size 4½.</i> 1
	4	"	215 Maussolus, same types, and <i>rev. with a wreath as symbol, a fair and rare hemidrachm</i> <i>Heunant</i> 1
	18	"	216 Calymna, and Calymnos, <i>obv. fine helmeted Head, rev. heptachord Lyre, a first rate specimen, struck before the time of Alexander the Great</i> <i>Eustwood</i> <i>size 4¼.</i> 1
1	"	"	217 Calymnos, types as before, but <i>rev. with KAAVMNION. at the sides of the lyre, scarcer, well preserved Hoffman</i> <i>size 3.</i> 1
*** Worth £5. in the Levant.			
	4	6	218 Aspendus Pamphyliae, <i>obv. ΕΣΤΦΕΔΙΙΥΣ. (apparently the name of the town in a former language, formerly given to Selge,) the Slinger and triscele, rev. two Wrestlers and ΒΑ, a fine didrachm</i> <i>size 5¼.</i> 1
1	18	"	219 Side, Tetradrachms, usual type, one <i>obv. with owl in relief, as a countermark on the helmet, rev. ΔΗ, and Victory as countermark; another, rev. with ΚΑΕΥΧ beneath the pomegranate, of rough work, but in high preservation</i> <i>Webster.</i> 2
1	10	"	220 Amyntas, the <i>well-known</i> Tetradrachm (there are a few specimens with ΕΥΔ. mon., perhaps Eudamus,) <i>fine and desirable</i> 1
*** Ably described by the late Mr. Burgon in VIIIth vol. of the "Numismatic Chronicle."			

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| <p>221 Kings of Syria, Tetradrachms: Seleucus I. (Nicator, 312 B.C.)
 <i>obv.</i> type of Alexander the Great, viz. head of the Monarch
 himself as young Hercules, <i>rev.</i> ΣΕΛΕΥΚΟΥ. ΒΑΣΙΛΕΩΣ.,
 Jupiter-Nikephorus seated, ΔΙ and mon., <i>a good specimen,</i>
 <i>probably struck, as most of his coins, in his new city of</i>
 <i>Seleuceia, on the river Tigris; the beginning of an interest-</i>
 <i>ing series of authentic portraits, well worthy of more atten-</i>
 <i>tive study</i> 1</p> <p>222 Seleucus I, <i>obv.</i> head as Jupiter, <i>rev.</i> Pallas armed, standing
 in a quadriga drawn by elephants, allusive to his conquests
 in India, &c., with Seleucian anchor (his signet), a mon.
 in exergum beneath the ΣΕΛΕΥΚΟΥ., <i>rare, and well pre-</i>
 <i>served</i> - 1</p> <p style="padding-left: 40px;">* * The Northwick specimen brought £5. 12s. 6d.</p> <p>223 Antiochus I. (Soter), <i>obv.</i> diademate expressive old Portrait,
 <i>rev.</i> Apollo, of feminine aspect, seated on the cortina,
 between legend and two monograms, <i>a desirable coin</i> - 1</p> <p style="padding-left: 40px;">* * The excellence of the Seleucidæ-portraits entitles them, as
 a whole, to the first place in the class of Greek regal money.</p> <p>224 Antiochus I, very similar, but mon. and X, <i>slightly inferior</i> 1</p> <p>225 Antiochus II. (Theos, called erroneously by some Hierax),
 <i>obv.</i> very youthful, boyish, smaller Head, regular features,
 <i>rev.</i> Apollo seated on the omphalos, tripod in front, and Δ
 in the exergum, <i>a fair specimen, attributed erroneously by</i>
 <i>many to Antiochus V.</i> Webster. 1</p> <p style="padding-left: 40px;">* * Very similar ones, Thomas, 2530, and Northwick, 1293,
 brought £5. 5s. each; Rollin, £7.</p> <p>226 Seleucus II. (Callinicus), <i>obv.</i> fair Portrait, <i>rev.</i> Apollo with
 arrow, standing to left and leaning on a tripod, ΘΜ. (mon.),
 <i>Mt.</i> 100 frs., <i>very rare, oxydated, but little deteriorated,</i>
 <i>may clean well</i> Eastwood 1</p> <p>227 Seleucus III. (Ceraunus), <i>obv.</i> diademate Portrait, beardless,
 but with a whisker, <i>rev.</i> Apollo with arrow, seated on
 omphalos to left, ΗΚ (mon.) in front, <i>rare, and well</i>
 <i>preserved</i> - Kennel 1</p> <p>228 Antiochus III. (Magnus), <i>obv.</i> young Portrait, <i>rev.</i> with
 ΑΜΙ and ΠΔΙ (mon.) on sides of Apollo seated, <i>fine</i> 1</p> <p style="padding-left: 40px;">* * The portrait on the tetradrachms varies much according
 to his age. Kennel</p> | <p>2</p> <p>3</p> <p>1</p> <p>"</p> <p>"</p> <p>"</p> <p>1</p> <p>1</p> <p>1</p> <p>2</p> | <p>"</p> <p>7</p> <p>1</p> <p>"</p> <p>"</p> <p>13</p> <p>4</p> <p>16</p> <p>"</p> | <p>WB</p> <p>WB</p> <p>WB</p> <p>"</p> <p>"</p> <p>"</p> <p>"</p> <p>"</p> |
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3	3	229	Antiochus III, <i>obv.</i> Portrait, a little older, <i>rev.</i> with OE and ΠΑ (mon.) in front of the seated Apollo, <i>very well preserved</i> <i>Bunbury</i> 1
	17	230	Antiochus III, <i>obv.</i> older Portrait, <i>rev.</i> Apollo seated, and ΔΙ in exergum, <i>seems of Bactrian mintage, as are also most of the following very interesting and fine tetradrachms</i> 1
	16	231	Antiochus III. (probably), <i>obv.</i> Portrait at middle age, with more regular features, especially the nose: <i>of stiff, semi-barbarous work</i> ; <i>rev.</i> a graceful figure of the androgynous Apollo, seated on the cortina, with arrow, a long flaming torch in front; in exergum, eagle and ill-defined monogram; <i>very fine, and seems unpublished (has been attributed to Antiochus II.), of high value, and certainly of Indian mintage</i> <i>Eastwood</i> wt. 264 grs. 1
		***	A very similar tetradrachm, Northwick, 1289, brought £11. 15s.
1	12	232	Antiochus III, <i>obv.</i> older expressive Portrait, with whisker and long pointed nose, as usual, <i>rev.</i> Apollo seated, overstrained attitude, no symbols, <i>the obverse is particularly fine</i> <i>Lincoln</i> 1
1	"	233	Antiochus III, <i>obv.</i> fine middle-aged Portrait, <i>rev.</i> Tripod before Apollo seated, without symbol or monograms, <i>v. Mt. v, fine</i> <i>Hoffman</i> 1
2	"	234	Antiochus III, <i>obv.</i> rather older Portrait, <i>rev.</i> with ΔΙ. in exergum (as on some, with youthful portrait, plausibly assigned by Duane to Antiochus V., <i>v. pl. ix, n. 9</i>), and Α behind the seated Apollo, <i>this side, especially, is highly preserved</i> — 1
	15	235	Antiochus III, <i>obv.</i> much older Portrait (cheek sunk in, and evidently of more advanced age; we know he reigned for 37 years from his youth to old age), ΔΙ beneath; <i>rev.</i> Apollo seated, of better style than the last, also with ΔΙ in exergue; <i>this Bactrian tetradrachm, if judiciously cleaned, may turn out very fine</i> 1
WB 2	6	236	Antiochus IV (Deus Epiphanes), <i>obv.</i> good Portrait, <i>rev.</i> with surname ΝΙΚΗΦΟΡΟΥ, Jupiter seated on throne with back, or the statue erected by Epiphanes to Zeus-Nikephoros at Antioch, and Victory presenting her wreathlet to the God, ΑΒ beneath the throne; in exergum, ΗΡ mon., <i>Mt. 200 frs., a good specimen</i> — 1

237	Demetrius I. (Soter), <i>obv.</i> youthful Portrait with diadem, <i>rev.</i> Apollo, female style, with bow and arrow, seated, ΠΟ mon. in front. <i>a fair coin, especially on the reverse</i> <i>Bumby</i> 1	3	3	"	
238	Demetrius I, <i>obv.</i> older Portrait within a wreath, <i>rev.</i> with ΣΩΤΗΡΟΣ (rare), Syrian type of the female seated, with short sceptre and cornucopia, ΘΝΡ (159 Seleucid æra) in exergum, <i>a valuable tetradrachm</i> 1	/	12	"	WB
** In the Northwick Collection there were no coins with ΣΩΤΗΡΟΣ, a surname given him in recognition of his services to the Babylonians.					
239	Demetrius I, type as the last, but without the title of Saviour, ΔΙ mon., <i>a well spread coin</i> 1	"	12	"	
240	Alexander I. (Balas, Theopater, Evergetes), <i>obv.</i> Portrait, <i>rev.</i> Zeus Nicephorus with Victory crowning him, titles in full, two mon. and ΔΞΡ (year 164), <i>desirable</i> 1	/	3	"	
241	Alexander I, minted at Tyre, <i>obv.</i> Portrait, diademed with a broad fillet, and draped, <i>rev.</i> Eagle with palm, on prow of a galley, monogram of Tyre on a club, three monograms, and date ΓΞΡ (year 163), <i>in good condition, and of the Egyptian standard</i> <i>Hoffman</i> size 7, wt. 219½ grs. 1	/	"	"	
** The Northwick specimens brought £7. 7s. each.					
242	Demetrius II. (Nicator-Philadelphus), <i>obv.</i> fine diademate Portrait, with a venerable long floating beard, struck after his return from (his nine years) captivity in Parthia, B.C. 129, <i>rev.</i> with ΘΕΟΥ. ΝΙΚΑΤΟΡΟΣ., Jupiter-Nikephoros, a mon. beneath the throne, another to left, beyond the legend; in exergum, ΛΠΡ (year 186), <i>fine and valuable</i> 1	3	17	"	
size 7¼, wt. 254½ grs.					
** A very similar tetradrachm in the Northwick sale, brought £6. 5s.					
243	^{Antiochus} ~~Demetrius~~ II, struck at Tyrus, <i>rev.</i> Eagle with palm, on a prow, with mon. of Tyre on a club, date ΔΠΡ (year 184), APE. M. and a mon., <i>desirable</i> <i>Bumby</i> 1	2	1	"	
244	Antiochus VII (Evergetes), usual portrait, <i>rev.</i> with the surname ΕΥΕΡΓΕΤΟΥ. & Α. ΔΙ., Minerva-Victrix type, all in a garland, <i>a good coin</i> 1	"	19	"	WB
245	Antiochus VII, <i>obv.</i> and <i>rev.</i> very similar to the last, but additional ΤΑ, <i>of particular fabric, and desirable</i> 1	"	13	"	WB

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| 3 | 8 | " | 246 Alexander II. (Zebina), <i>obv.</i> fine expressive Portrait, with the white fillet or " <i>fascia candida</i> ," <i>rev.</i> ΒΑΣΙΛΕΩΣ. ΑΛΕΞΑΝΔΡΟΥ., Jupiter-Nicephorus seated on a throne with back, Δ beneath throne, and ΗΔΡ joined together in front, <i>rare and valuable, being far more perfect than usual</i> -
<i>Eastwood</i> size 7 $\frac{3}{4}$. wt. 255 grs. 1 |
| | | | * * * A similar coin in the Northwick sale produced £10. 10s. |
| 1 | 6 | " | 247 Antiochus VIII. (Epiphanes), usual portrait, with aquiline nose, <i>rev.</i> youthful Jupiter, as Lord of the Seasons, half draped, holding a star, (M beneath it), and long sceptre; above his head, a crescent, the whole within a wreath of bay, <i>a coin of much excellence</i> - 1 |
| 1 | 1 | " | 248 Antiochus VIII, <i>obv.</i> and <i>rev.</i> almost as before, but N near the sceptre of Zeus, and IEΛ in front, <i>also fine</i> 1 |
| 1 | 10 | " | 249 Antiochus VIII, as the last, with the semi-draped Zeus, but N and ΦΛΑ mon. <i>likewise fine</i> - 1 |
| | 10 | " | 250 Antiochus VIII, all as before, but with K and ΦΛΑ mon., <i>well preserved</i> <i>Eastwood</i> 1 |
| 5 | 5 | " | 251 Antiochus IX, (Philopator), <i>obv.</i> Portrait, very slightly bearded, <i>rev.</i> Minerva Victrix, ΦΙΛΟΠΑΤΟΡΟΣ, to left, and HP mon. in a wreath, <i>scarce and desirable, the reverse is in fine condition</i> - 1 |
| | | | * * * The Northwick, a little finer, brought £8. 8s. |
| 3 | " | " | 252 Antiochus IX, <i>obv.</i> Portrait, bearded, <i>rev.</i> with Pallas-Nicephorus, as the last, but in field, AN and a mon. (ΠΝ), <i>nearly as valuable and desirable</i> <i>Kennerly</i> 1 |
| 5 | " | " | 253 Seleucus VI. (Epiphanes Nicator), <i>obv.</i> characteristic, interesting, expressive Portrait, <i>rev.</i> with ΕΠΙΦΑΝΟΥΣ. ΝΙΚΑΤΟΡΟΣ, sprig, and ΑΛΕΔΗ (or ΑΛΕΔΙΦ?) near the Minerva-Nicephorus, <i>a good and rare Syriac coin</i> 1 |
| | | | * * * The Northwick, not finer, brought £7., and one in Chaudoir's, £10. 10s. <i>Hoffman</i> |
| 1 | 16 | " | 254 Antiochus XI. (Epiphanes), <i>obv.</i> fine Portrait, with aquiline nose, and resembling his brother Philip, <i>rev.</i> type of the seated Jupiter, with Victory offering her wreath to the God, P.E.A. reading downwards, in a wreath of bay, and ΔΙ (mon.) under the throne, <i>fine condition, well spread, and rather uncommon</i> - size 8 $\frac{1}{2}$. 1 |
| | | | * * * v. Duane, Millingen and Leake's valuable writings about this correct attribution. |

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| 255 | Antiochus XI, another, with the same letters, also placed vertically or perpendicularly in front, <i>a distinct and desirable coin</i> size $7\frac{1}{2}$. 1 | / | " | " | WB |
| 256 | Philippus, Syriae (Epiphanes, Philadelphus), <i>obv.</i> good Portrait, <i>rev.</i> Zeus seated, crowned by Victory, with ΕΠΙΦΑΝΟΥΣ (ΦΙΛΑ) ΔΕΛ (ΦΟΥ), and in field, VAI. mon., <i>a fine but short specimen, of rude execution and debased metal</i> <i>Hoffman</i> size $6\frac{1}{4}$. 1 | " | 7 | " | |
| 257 | Antiochus I, IV, both <i>rev.</i> Apollo. Demetrius I, <i>rev.</i> Cornucopia. Alexander I, 2, <i>rev.</i> Apollo, varied. Antiochus VII, <i>rev.</i> Victory; <i>excellent Syriac drachms</i> 6 | / | 16 | " | WB |
| 258 | Phoenice, uncertain Kings, <i>obv.</i> head of Hercules,, <i>rev.</i> Lion seated to right, crux-ansata, (as on a few <i>extra rare</i> Persian-Egyptian cylinders in the French Collection), &c. in a sunk square, <i>unpublished variety</i> , size 1; <i>obv.</i> Hercules shooting to right, <i>rev.</i> Lion to right, seizing a stag, also in a sunk square, size 2; <i>obv.</i> helmeted head of Pallas to right, <i>rev.</i> Zeus-Aetophorus or Bottiaeus seated to right, <i>seems a new type, fine, though slightly perforated</i> , size 1; <i>highly interesting coins</i> 3 | / | 2 | " | |
| 259 | Tyrus, 2, Tetradrachms, <i>obv.</i> head of the tutelar Deity of Tyre, Hercules, <i>rev.</i> Eagle, ΔΚ (24) and mon., <i>fine</i> ; another, with <i>rev.</i> PMS and mon., <i>v. Mt. S. vol. VIII, pl. 17, n. 4.</i> Aradus, early Drachms, 2, <i>obv.</i> Bee, <i>rev.</i> ΑΡΑΔΙΩΝ, Ephesian type of the stag near a palm-tree, size 4 4 | " | 10 | " | |
| 260 | Persia, Tridrachm of Tiridames, minted in Cilicia, <i>obv.</i> Baal-Tars, the Tarsian Zeus, seated to right on a throne, grapes and the <i>thymiaterium</i> in front, head of an ox beneath his throne, Phœnician legend behind; the whole in a turreted circle; <i>rev.</i> King Ochus, mitred, seated to right, examining an arrow, bow at his feet: the symbol called the mihir, as on coins of Carthage, above, in front; legend behind; <i>of high numismatic interest, extra rare and fine for the coin, though pierced, which slightly diminishes its otherwise correct weight</i> <i>Munby</i> size 6, wt. 158 grs. 1 | // | // | " | |

* * v. DUKE DE LUYNES, "Num. des Satrap," p. 15, n. 3; also Gesenius, Blau, and Waddington. Duane had a fair one, probably incorporated with his valuable Seleucidan Series in the Hunterian Collection; v. also Dutens, Pellerin, and the Imperial Cabinet of France. Behr's specimen, in an unusual state of preservation, most ably described by Fr. Lenormant, in his excellent Catalogue of the Baron's Collection, Paris, 1857, as lot 867, which produced £50.,

- 10 " 261 Persia, Dareius and successors, *obv.* bearded head of Darius, son of Hystaspes, *rev.* Galley and Phœnician inscription, all varied and of irregular shapes, *scarce and highly valuable* sizes 4½-5. 3
Keenan dent
- 11 " 262 Persia, *rev.* Sea-horse and galley; *rev.* Galley and legend; both size 2. Aryandic, or, improperly called, Silver Daric; also a Copper Daric, *obv.* King and auriga in chariot to left, *rev.* Galley, *distinct and rare* 4
- 1 19 " 263 Aradus insula ad Phœnicen, Tetradrachm, *obv.* female Head of the town or of Cybele, veiled, and crowned with towers, *rev.* Victory, with acrostolium and palm-branch, date HAP (138), Λ and ΘC., the whole within a wreath, *v. Mt. v, p. 455, n. 770 bis, and S. VIII, pl. XVIII, n. 1 Webster* 1
*** A very similar one in the Northwick sale produced £5. 10s., and a finer one in Mr. Loscombe's, £11. 11s.
- 15 " 264 Aradus, Tetradrachm, same types, but different, harsh, coarse style of work, *rev.* with date ZHP (187), A. and MΣ, *also desirable, but wants cleaning* 1
*** This and the following scarce Tetradrachms of the insular city of Aradus, all of Phœnician weight, composed a small treasure, lately excavated; with a little care they will all turn out in excellent condition; various have unpublished dates, symbols, and Phœnician legends. The finding of this small hoard was fortunate, the more so as coins of Arad were getting rarer. *Their weight varies between 228 and 236 grs., which is quite satisfactory. Simmeln*
- 16 " 265 Aradus, with date ZHP. ΣI and IΣ *do* 1
- 15 " 266 Aradus, with COP, Phœnician letter and ΘC, *also a pleasing coin, as all the following tetradrachms, which may be improved by proper cleaning Webster* 1
- 14 " 267 Aradus, with AOP (171), Λ and MΣ *Eastwood* 1
- 12 " 268 Aradus, with ΣOP (177), γI and MΣ *Keenan dent* 1
- 14 " 269 Aradus, with ΕHP. Λ. and MΣ. *Jessop.* 1
- 12 " 270 Aradus, with BOP (172) γ. and MΣ, *v. Hunter, pl. 40, n. 11 Keenan dent* 1

			298	4	6
271 Aradus, with ΓΠΡ (183), Phœnician letters (S and I) and ΜΣ, <i>very desirable</i> Eastwood	1	1	7	"	
272 Aradus, with same date, but Phœnician letters (as I <), and ΜΣ	1	"	12	"	
273 Aradus, with ΑΠΡ (181), Phœnician letters, as S I, separate, and ΜΣ, <i>fine reverse</i>	1	"	13	"	WB
274 Aradus, with ΔΠΡ. q. and ΜΣ, <i>rough fabric, but desirable</i> Sin	1	"	10	"	
275 Aradus, with ΗΞΡ (167), Phœnician letters and ΔC, <i>cf. Allier de Hauteroche's Collection, &c.</i>	1	"	9	"	
276 Aradus, with ZOP (177) q and ΘΕ, <i>desirable</i>	1	"	12	"	
277 Aradus, with HKP (128), letters and ΚΕ, <i>may clean well</i>	1	"	15	"	
278 Aradus, with ΑΠΡ, &c. as lot 273, <i>oxydated</i> Henn. dent	1	"	12	"	
279 Aradus, <i>obv. fine, rev. oxydated</i> Eastwood	1	"	18	"	
280 Aradus, <i>obv. also fine, rev. oxydated</i> Webster	1	"	16	"	
281 Aradus, <i>oxydated, but obverse fine</i> Hoffman	1	"	13	"	
282 Aradus, <i>fine obverse, rev. oxydated</i>	1	"	15	"	
283 Aradus, <i>obv. of excellent work, in fine state, rev. oxydated</i>	1	"	10	"	WB
284 Aradus, also a <i>fair Tetradrachm, wants judicious cleaning, as the other lots</i>	1	"	9	"	
285 Aradus, <i>rather rubbed and oxydated, but may turn out well</i>	2	"	16	"	
286 Judaea, SHEKEL of Simon Maccabæus, the successful Hebrew General, Ethnarch, or Governor, and High-Priest: equivalent to the tetradrachm of the Egyptian talent; <i>obv. and rev. with legends in the Hebrew language, but Samaritan, or old form of Hebrew characters, as in Mt. v, page 555, and pl. XXVII; obv. Branch of a Lily (and =Jerusalem Sancta); rev. the sacred golden Chalice of Judah, or "Pot of Manna," (and =Sichus, &c., v. Mt. S. VIII, pl. XXVIII, n. 3, Half-Shekel,) for the letters as on reverse of this coin, over the Cup of Salvation; Schekels are first mentioned in Genesis, XXIV, 22; a rare, darkish, fine, and valuable specimen of the earliest stamped money of the Jews</i> Evans size 6, wt. 212 grs.	1				

Σ 314 17 6

8 16 " 287 SHEKEL, also assigned to the same Simeon the Maccabee, Prince, Priest-King of Judaea; *obv.* and *rev.* as before, but on *rev.* above the holy Chalice, $\gamma\omega$ (year 3rd), as *Mt. S. VIII*, *pl. XXVIII*, *n. 5*; a *fine, bright, most desirable specimen, scarcer even than the former. They are both of excellent weights (v. notes in Pembroke Catalogue, 1848, at lot 1265). The Half Shekel with this same "rare" date, unknown to the eminent numismatist De Saulcy, has just been published in the "NUMISMATIC CHRONICLE," new series, No. VIII, Dec. 1862* *Evans* size $5\frac{1}{4}$, *wt. 216 grs.* 1

* * * The Loscombe Shekel brought £8.; the Huber, £7., and Lord Northwick's, £11. 2s. 6d.

1 7 " 288 Ptolemaeus I. of Egypt, Tetradrachms (as the following lots), *rev.* ΠΤΟΛΕΜΑΙΟΥ. ΣΩΤΗΡΟΣ. ΟΔ., a queer, unclassical, fat eagle on fulmen, *fine, and of peculiar fabric*; another, *rev.* also with Soter, ME. Θ, &c. minted at Memphis; *both desirable* *Taylor* 2

14 " 289 Ptolemaeus I, *rev.* usual eagle, symbol of Victory, but without date, place of mintage, or symbol; another, *rev.* with P. ΠΑΡ. mon. (*v. Lenormant, "Lagides," 1855, Paris*), minted by the towns of Rhinocorura and Parætonium in alliance, *a beautiful rare coin* 2

16 " 290 Ptolemaeus II, *rev.* with L. B. (second year of the Dionysian æra) and KI, Citium, one of the most cherished cities of the Lagidean Monarchs: club and star; another, *rev.* L. ΛΔ (34), KI and acrostolium; *both excellent specimens* 2

1 5 " 291 Ptolemaeus II, *rev.* ΛΕ. ΜΑ, a club, surmounted with the mon. of Tyre; *rev.* L. ΙΓ. Ι. ΠΑ, Paphos; *rev.* L. ΚΘ (29), ΠΑ and lotus-flower, or symbol of Hat-hor, Venus; *rev.* L. ΜC. ΚΙ; *all interesting* 4

1 " " 292 Ptolemaeus II, *rev.* with L. ΚΗ (28th year) and ΠΑ. Ptolemaeus III, L. ΝΤ (year 53rd) and ΣΑ, Salamis: the fulmen is winged; *both are rare, in excellent condition, and valuable* 2

1 " " 293 Ptolemaeus II, *rev.* L. ΜΔ (44) and ΣΑ. Ptolemaeus III, *rev.* with L. ΝΑ (51st year) and ΠΑ; *desirable coins* 2

294 Ptolemaeus VI, 3, *rev.* with L. ΙΔ (14), ΠΑ, *fine*; *rev.* L. ΙΕ (15th year), ΠΑ. Ptolemaeus VIII, 2, *rev.* one with L. Θ (9), Hathor symbol and ΠΑ; others, varied, *in fair*

state, but of degenerate workmanship and uncertain attribution

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*** We stand greatly in need of a good work to throw a proper light on the intricate Ptolemaic coins of the kingdom of the Pyramids; a series which will well repay a prolonged and careful examination. Proper, careful study will lead to their more satisfactory classification to the Kings and Cities which issued them; a few of our appropriations may require further verification.

295 Ptolemaeus VII, 2, *rev.* L. IA (year 11th), symbol of Hathor above and ΣA; *rev.* L. KΣ, lotus and ΠA. Ptolemaeus, with H and club beneath. Ptolemaeus VIII (or II?), *rev.* with L. Δ, club, KI and sceptre, a similar coin, lot 1527, "NORTHWICK," sold for £1. 11s.; *all fine*

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296 Ptolemaeus VIII, 2, *rev.* with L. Θ (year 9th) and ΠA, *fine*; *rev.* L. I. (10th). Ptolemaeus IX, *rev.* L. KΓ (23rd year). Didrachm of Ptolemaeus I, with P (Rhinocorura) and IB (12th), *fine*. Drachm of the same King, *rev.* with Σ above the shieldlet in front of the eagle, *fair*. Webster -

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*** The last denominations are extremely scarce, and produced £3. at the Northwick sale, in 1859.

297 Ptolemaeus XI, Neos Dionysos, Auletes: the Didrachm, *obv.* bust of the young King in the character of Bacchus, crowned with ivy: thyrsus and chlamys, *rev.* Eagle, *the learned Letronne's correct attribution, fair, rare, and valuable*; v. lot 1020, Huber, at £3. 3s.

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W.B

*** The writer feels much pleasure in acknowledging the valuable assistance derived from some notes taken in Egypt during the last thirty years, and kindly communicated to him a year ago by his friend (the Emperor of Austria's former Consul-General in Egypt) Counsellor Huber, a distinguished investigator of ancient Numismatics and Egyptian Antiquities.

298 Carthago vetus in Zeugitania, early unpublished Tetradrachm, *obv.* bold head of Ceres to left, *rev.* a fine Horse to right, with human head to left beneath, *dentellated, rare and desirable*; varied from MÜLLER, [Numismatique, &c. v. vol. II, page 91, &c.

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339	18	6
1	1	"
4	4	"

299 Carthage, 4, varied, *rev.* Horse, *sizes* 2-4½. Cyrene, *obv.* youthful head of Jupiter Ammon, *rev.* Silphium-plant between stars, &c. *v. Müller* "*Cyrene*," vol. I, p. 464, 1860, and gems by the Cyreneians, for which they were famed as engravers, *v. Pliny, Caylus, Sillig, &c.*; a fair didrachm 5

300 Masinissa Numidia (202-148 B.C.), *obv.* characteristic Portrait to left, with short cropped hair, *workmanship quite of African style, and evidently a portrait of the King, rev.* Horse to right, near a palm-tree, *scarce, v. Müller, "Numismatique de l'ancienne Afrique," Copenhagen, 1862, vol. III, pages 13-16, Nos. 2 and 3*

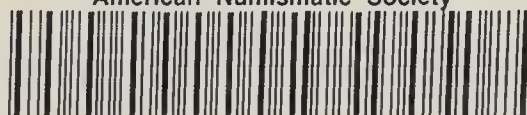
Juba I, Numidia, 46 B.C., *obv.* portrait of the sceptre-bearing Monarch, and REX. IVBA, *rev.* octostyle Temple, and a Punic inscription, equivalent for the same title, *v. Müller, ut Sup. III, p. 42, No. 50, not of great rarity, but interesting and fine* 2

345. 3. 6

END OF THE SALE.

First day	————	508. 0. 6
Second day	————	345. 3. 6
		£ 853. 4. 0

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